

join us and celebrate!



A YEAR AND A DAY 2024-2025

YOU are **invited** to join
a dance by **Elaine Summers** (1925-2014)
for anyone, anywhere
to **celebrate the sky**
using any language, medium, place, time etc.

this dance is now **re-visited** for **Elaine's Centennial Year**
as a **planetary event 2024-2025** by **Thomas Körtvélyessy**

starting as an idea in 1995 **Skytime** explored the (then-) emerging medium of the internet
what can Skytime mean for us today?

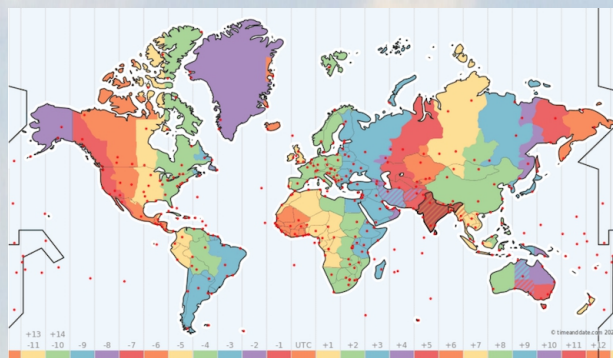
dates :

March 17th, 2024 **first online gathering**
remembering Elaine's 99th birthday (February 20th 1925)
(history, meet & greet)

24-hour planetary online live-concerts

June 23rd 2024 (public rehearsal)
June 22nd 2025 (Centennial Year Performance)

or follow your own time entirely ...



visit www.skytime.org
for more information

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how can I participate ?

you can create your own celebration of the sky in any way, medium, privately or publicly whenever and however that you decide is best.
the planetary concerts can bring us all together to celebrate live

how do you think it best to celebrate the sky ?
each participant can invite other participants to contribute

what exactly is planned for the planetary concerts ?

we begin at the global date/time-line & follow the course of the sun, from east to west, for 24 hours
participants are have a time-slot for the time zone from where they will live-stream
it is possible to have global jams with others!
if there are few/no live-participants in a time zone, recorded videos can be played, too

why are there two concerts, in June 2024 and June 2025?

both dates were chosen for a Sunday with the most available daylight of the year
that's around June 20th, the Summer Solstice
these days make it possible to use the most energy of the sun
with the least need of additional electricity

why begin 2024 and conclude 2025 ?

practice makes perfect!
like the work of Elaine Summers, this project explores new ground for many of us
we begin 2024, try out and learn
for 2025 we will know better what (not) to do and can prepare to go "full out"

can I get funding ? help with PR ?

each participant is responsible for their own local production & PR
together we can share support and resources with each other
this can include writing letters for funding organisations,
sharing means of production, setting up international co-productions etc.

do you need tech-help & advice ?

yes, very much!
we need **live-stream producers, web-developers, social media programmers**
with each concert there should be min. **8 guardian (tech) angels** for $8 \times 3 = 24$ hours
they help coordinate the overall streaming, keep 'bots' and spam from the chats etc.
please contact skytime@skytime.org right away!

why now, at a time of so many existential crises ?

now is a crucial time to realize our response-ability on this planet with each other
the sky is a planetary common good & common wealth of us all
it is time to (re-)connect, exchange, learn by art, storytelling, dancing, collaborating etc.
help remember and realize what we want to live for,
do it while we still can, lay groundwork for those who may survive

about the initiator of this revisiting

Thomas Körtvélyessy worked closely with Elaine Summers 1993-2014
and developed his own practice and vision as a choreographer and dance developer
www.realdancecompany.org

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please use these hashtags **#skytime #AyearAndADay #ElaineSummers**
when posting in 2025 please add **#ElaineSummersCentennial**